SOLO EXHIBITIONS

- 2014 Fireworks, Booth Gallery, Anderson Ranch Arts Center, Snowmass,
 CO
- 2013 Hanging By a Thread Galleri Se Konst, Falun, Sweden
 Inter-Glacial Free Trade Agency Buffalo Arts Center,
 Buffalo, NY
- 2012 Arctic Garden Gallery 107 North Adams, MA
 Inside The Fence Robert F DeCaprio Art Gallery, Palos
 Hills, IL
 Arctic Gardens White Water Gallery, North Bay, Ontario,
- 2011 Academy of Uncommon Gardens. Manwaring Gallery and Gallery 66, Connecticut College, NewLondon, CT

Inside The Fence. University of Maine at Farmington, ME
Open Year Round 621 Gallery, Tallahassee, FL
Inter-Glacial Free Trade Agency.ca Drury Gallery, Marlboro

College, VT

Canada

2010 Inter-Glacial Free Trade Agency.ca University GalleryUniversity of Massachusetts at Lowell

2009 Inside the Fence Redux Contemporary Art, Charleston, SC $Inter\mbox{-}Glacial\ Free\ Trade\ Agency,\ Niagara\ Arts\ Center,\ St.}$ Catherines, ON

Inter-Glacial Free Trade Agency.ca, Kinetic Gallery, SUNY Geneseo, NY

2008 HIGH ARCTic Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY

Red Gate Gallery Artist-in-Residence Beijing, China.

Inter-Glacial Free Trade agency.ca Art Gallery of Calgary,

AB

Inter-Glacial free Trade Agency Galerie Sans Nom, Moncton,

NB

 ${\it Alaska~Shuffle~Expansion~Definitely~Superior~Art~Gallery},$ Thunderbay ON

Business as Usual Harcourt House Arts Center, Edmonton, AB

2007 Alaska Shuffle Toronto International Art Fair Project Space, Toronto ON

 $\label{eq:Remapping the Northwest Passage} \ \mbox{Commerce Street Artist} \\ \mbox{Warehouse (CSAW) Houston TX}$

Inter-Glacial Free Trade Agency.ca YYZ Artist Outlet, Toronto, ON

Red State Michael Gibson Gallery, London ON
Inter-glacial Free Trade Agency Dunlop Art Gallery, Regina
SK

2006 Inter-glacial Free Trade Agency.ca IC03 Gallery, University of Winnipeg, MB

 ${\it Remapping the Northwest Passage} \ {\it Art Chicago Project Space}, \\ {\it Chicago, IL}$

2005 Inter-Glacial Free Trade Agency Women & Their Work, Austin, TX

2002 Hoof, Claws and Antlers SITE Gallery, Winnipeg, MB

SELECTED GROUP EXHIBITIONS

2015 The Physicality of Color Museum of Art, University of New Hampshire, Durham, NH

2014 Offspring Carroll House Gallery, Keene, NH ${\it It\ Narratives:\ The\ Movements\ of\ Objects\ as\ Information}$ Franklin Street Works, Stamford, CT

2013 New England Biennial 2012, Brattleboro Museum of Art, VT

2012 Biennial Keene Sate College Art Faculty Exhibition, Thorne-Sagendorph Gallery, Keene, NH

6x6x2012 Rochester Contemporary Arts Center, Rochester, NY
Bemis Center for Contemporary Art 14th Annual Juried Art
Exhibition, Omaha, NB

Five x Seven Austin Museum of Art Arthouse, Austin, TX

2011 Flag Day Islip Art Museum, Islip, NY, Curated by Janet Goleas
An Exchange with Sol Lewitt, Massachusetts Museum of
Contemporary Art & Cabinet, NY, Curator Regine Basha

 $\label{eq:Red Dot, Women and Their Work Gallery, Austin, TX} Five \ x \ Seven. Arthouse at the JonesCenter, Austin TX \& Talley Dunn Gallery, Dallas, TX$

2010 Bemis Center for Contemporary Art 12th Annual Juried Art Exhibition, Omaha, NB

Biennial Keene State College Art Faculty Exhibition, Thorne-Sagendorph Gallery, Keene, NH

2009 Connecting to Collections 2: Destinations Gallery Lambton, Sarnia, Ontario

The Magnificent Seven Decorative Arts Center, Houston TX Curator Helen Varola

A Strange Land Creative Research Lab, Austin, TX 5x7 Arthouse Jones Center, Austin TX

2008 Eco-Sophia: The Artist of Life Sheppard Fine Arts Gallery at the University of Nevada, Reno

Artists: Allora & Calzadilla, Ann Hamilton, Kahn & Selsnick, Andrea Polli, Paul Stout

Bemis Center for Contemporary Art Auction Oct 3-Nov 22,

Omaha NE

Demo Eco, M.O. - Art About Art Nurture Art Gallery,

Brooklyn, NY

In The Zone II Brattleboro Museum and Art Center, VT

Dream House Plug IN ICA, Winnipeg MB

2007 BLURS Two Artist Exhibition, Skylight Gallery, Omaha NE
Nurture Art New '07Cue Art Foundation, New York NY

2006 Toronto International Art Fair Toronto ON
Fabulous FakesPlug In ICA Winnipeg MB
Art (212) Contemporary Art Fair New York NY

Joan Mitchell Foundation MFA 2004-05 Cue Art Foundation, New

York, NY

Summerpeg Michael Gibson Gallery, London, ON Supernovas Winnipeg Art Gallery, Winnipeg, MB Danger Will Robinson Latitude 53 Contemporary, Edmonton, AB

2005 Plots and Schemes MFA Exhibition, Creative Research Lab & AMLI Downtown, Austin, TX

Fin, Fur & Feathers Winnipeg Art Gallery, Winnipeg, MB
Cracks in the Pavement: Gifts in the Urban Landscape Site
Specific Works, Austin, TX

Red Hot Red Dot Women & Their Work, Austin, TX

2004 Construction SiteAMLI Downtown, Austin, TX ${\it Cinematexas~International~Short~Film~Festival~Terra~Cognita}, \\ {\it Austin, TX}$

Bare Minimum Safulak Art Village, Hsinchu County, Taiwan

2003-04 Biennial SCAM Estevan Art Gallery & Museum, Estevan, SK
The Little Gallery Prince Albert, Prince Albert, SK
Moose Jaw Museum & Art Gallery, Moose Jaw, SK
Art Gallery of Swift Current, Swift Current, SK
Art Gallery of Southwestern, Brandon, MB
Medicine Hat Museum & Art Gallery, Medicine Hat, AB
Artspeak Gallery Lombardi, Austin, TX

2003

Another OtherGallery Neubacher, Toronto, ON

5x7 Arthouse, Austin, TX

The Bower, San Antonio TX

Mixture Contemporary Art, Houston, TX

Dunn and Brown Contemporary Art, Dallas, TX

Landlocked (Two Artist Exhibition), AKA Gallery, Saskatoon,

SK

Brandon, MB

You Gotta Move Art Gallery of Southwestern Manitoba,

2002 Chance Operation Gallery 1313, Austin, TX

2000 Hosehead Plug-In Institute of Contemporary Arts, Winnipeg, MB

GRANTS & RESIDENCIES

2013 Artist in Residence Galleri Se Konst, Falun, Sweden

2011 I-ParkFoundation, Artist-In-Residence, East Haddam, CT

2008 RedGate Artist-In Residence, Beijing China

2007 Canada Council for the Arts Grant

2006 Bemis Center for Contemporary Art 2007 Artist-In-Residence, NB

Manitoba Arts Council A Grant, MB Winnipeg Arts Council A Grant, MB

2005 Joan Mitchell Foundation MFA Grant Recipient, NY

Winnipeg Arts Council Professional Development Grant

University of Texas at Austin Professional Development Award

2004 Safulak Art Village 4th section Artist-In-Residence, Hsinchu County, Taiwan

Lila Acheson Wallace Reader's Digest Scholarship, University of Manitoba

William Mozart McVey Endowed Scholarship in Sculpture, Lomis Slaughter, Jr. Endowed Scholarship in Sculpture Manitoba Arts Council Education Grant

2003 Lila Acheson Wallace Reader's Digest Scholarship, University of Manitoba, Canada

Charles Umlauf Centennial Scholarship, Lomis Slaughter, Jr. Scholarship in Sculpture, University of Texas at Austin

Manitoba Arts Council Education Grant

2002 Manitoba Arts Council "B" Grant

Winnipeg Arts Advisory Council Grant

Lila Acheson Wallace Reader's Digest Scholarship, University

of Manitoba

Irving and Jeannette Goodfriend Presidential Scholarship in Art Charles Umlauf Centennial Endowed Scholarship,

William Mozart McVey Endowed Scholarship in Sculpture, Lomis Slaughter, Jr. Endowed Scholarship in Sculpture

Eugenie Kamrath Mygdal Scholarship in Sculpture, University

of Texas at Austin

2001 Canada Council for the Arts Grant

2000 Manitoba Arts Council "C" Grant

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2013

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Dabkowski, Colin. "Buffalo Arts Studio shows explore global food chain, climate. The

Buffalo News. 25 Jan.

Foran, Jack. "Work by Andrzej Maciejewski and Lynn Richardson..." ArtVoice. Issue v12n9

Brazill, Meg. "Reviews: New England Biennial 2012." Art New England p.52 Issue Jan-Feb

2012

Seven, John. "Canadian Artist Goes Native." North Adams Transcript 22 Jun 2012 North Adams, MA: A06. Print

Sweeney, Fallon. "Get "Inside The Fence" with Lynn Richardson." The Glacier 13 Apr.2012 [Palos Hills, IL]: S1+. Print

Potter, Jon. "Brattleboro Museum casts its net..." Brattleboro Reformer. 1 Nov. 2012

Windatt, Clayton. "Lynn Richardson: Arctic Garden." Nipissing News 2 Feb. 2012: 24. Print.@font-face { font-family: "Times";}p.MsoNormal, li.MsoNormal, div.MsoNormal { margin: 0in 0in 0.0001pt; font-size: 12pt; font-family: "Times New Roman"; }div.Section1 { page: Section1; }

2011

Flag Day. Exhibition Catalogue. IslipArt Museum. 2011

An Exchange with Sol Lewitt. Exhibition Catalogue. CabinetMagazine and Massachusetts Museum of Contemporary Art. 2011

2010

Dyment, James. "Inter-Glacial Free Trade Agency" Artscope Magazine p.25 Issue 11&12 2010

Eppolito, Shelia. "Not Your Average Sculptor" UML/News 17 November 2010 Web.

Art New England. "Exhibitions" p. 74 Vol 31 Issue 6, November 2010

TheBook Collections, Spring Summer 11 PremiereVision, Paris France [Catalogue]

2009

Curico, Seth. "Lynn Richardson", Daily Serving, September 05, 2009 http://dailyserving.com/

Smith, Nick. "Arts Issue: Inside the Fence", Charleston City Paper. Vol 13 Issue 2 Aug 26. P23

Geiser, Jenna. "Innovative works on display in Kinetic", The Lamron. Sept 10, 2009 P9-10

Jennifer Eiserman, Mary Ann Hushlak, "Arts in Society" conference in Venice, Italy July 28-31

Faires, Robert. "A Strange Land is a changing Land" Austin Chronicle ARTS: January 30

Littelton, Lori. "Contemporary artist is the queen of ice with NAC exhibit" The Standard. Wed. May 27.

ArtBook Jennifer Eiserman, Mary Ann Hushlak, University of Calgary Press, Collabortion with Gerald Hushlak. ("Arts in Society" conference in Venice, Italy July 28-31, 2009)

2008

Schreiber, Bianca, "Art Review", The Pheonix Wednesday, December 17, 2008, P8.

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Krainak, Michael Joe, "Sow me the art..." City Weekly[Omaha] Nov 21, 2008

Vecchio, Marjorie, "Eco-sophia" [Exhibition Catalogue] Black Rock Press and Sheppard Fine Arts Gallery, University of Nevada, Reno, 2008

Weibe, Christabel., "Cold Serial, Lynn Richardson's IGFTA.ca" [Exhibition Essay] Art Gallery of Calgary

Guyon, Anne Lawrence., "Sover Scene: Brave New Work" Rutland Herald May 1, 2008

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Maehans, Linda., "Local Gallery, Global Art" Source Apr 03, 2008

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O'Keefe, Mary Christa., "Business as Usual, Capturing the Lay of the Landscape" *Vue Weekly* March 6, 2008, Issue #646.

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Carson, Andrea., "Art that will please a crowd" *Globe and Mail*. October 20, 2007. pp M6.

Karlinsky, Amy. "Crossovers: Lynn Richardson" Border Crossings. Issue 101, 2007: 79-80.

Colbert, Jade. "Breaking the Ice: Images of our future Arctic haunt Toronto" The Varsity [Toronto] 27 Feb. 2007.

Beatty, Gregory. "Freeze Market Economy" Prairie Dog [Regina] 15 Feb. 2007: 21.

Goddard, Peter. "Lynn Richardson's brave new north all glammed up" The Toronto Star. 3 Feb. 2007

Rhodes, Dusti. "On Thin Ice" Houston Press. Houston, TX. 15 Feb. 2007

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Inter-Glacial Free Trade Agency [image] 2005 Canadian Art, Toronto, ON. Issue: Winter 2006: 18.

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Abramson, Stacey, "Welcome to the New North" Uptown Nov. 16 pp. 25

Roberts, Lorne, "Locals make a splash on the world's art stage" Winnipeg Free Press Sec. D Nov.16,

Ayers Robert, Jennie Bell, Jacquelyn Lewis, "Fair Report: Art 212" Artinfo Oct.1 2006 New York, NY

Karlinsky, Amy. "The Next Big Thing: Supernovas" Fuse Vol. 29 No. 3 pp. 42-44.

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Matejko, Agnieszka, "Let's Get Technical-Or Not" Vue Weekly March 16, 2006 Edmonton AB

O'Keefe, Christa, "Some assembly required" See MagazineIssue #641: Mar 9, 2006 Edmonton AB

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Walker, Morley. "Rising Starts" The Tab Winnipeg free Press. Thu Jan 26 2006

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Kantor, Barna. "Lynn Richardson: Inter-Glacial Free Trade Agency"
GlassTire January

2005

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2004

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Jeanne Claire van Ryzin. "Construction Site thinks big with Art." Austin American Statesman September 20: Sec. E: 1+

Douberley, Amanda. "Notes on the Grid" [Catalogue essay] Construction Site AMLI Austin, TX

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2003

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2002

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Enright, Robert. "Spread in Hoof and Claw." Border Crossings A Magazine of the ArtsIssue 21, 7-8.

Todd Scarth, "Hose is Where the Art Is." Border Crossings A Magazine of the ArtsIssue 76, 11-12.

EDUCATION

2005 M.F.A. Sculpture, University of Texas at Austin, USA

1998 B.F.A. Honors Sculpture, University of Manitoba, CDN